



THEODORE ALEXANDER

FINISHES EXCLUSIVE TO THEODORE ALEXANDER UPHOLSTERY




Image of Finishes are Representative of the finished item colour. Any hand-finished items will have some variation based on the individual resources used. In particular woods and veneers will exhibit unique characteristics which may affect the final appearance of the item.

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Please refer to the price list for finishes available on individual pieces.

STANDARD



BROOKSBY



BLACKPORT



FRUITWOOD



KENT



MAHOGANY



MIDTOWN



WORMY CHERRY



EGGSHELL



EXPRESSO

PREMIUM





DELUXE



WEATHERED BONE



CLASSIC TORTOISE



LEAF ON IVORY



BERGAMO

LUXURY



Custom Palette

Theodore Alexander has a custom palette program with thirty plus finishes available on more than two hundred pieces of casegoods and seating. These finishes are now available for use on exposed wood on Theodore Alexander upholstery frames.



PAINT

BIRCH



CHIFFON



CLOUD WHITE



COBALT



COFFEE BEAN

A dark, almost black, textured background with a fine, grainy surface. The texture is slightly uneven, with some lighter and darker spots, giving it a tactile appearance. The text "COFFEE BEAN" is positioned in the upper left corner.

EQUATOR

A solid, muted teal or seafoam green background with a subtle, fine-grained texture. The color is consistent across the surface, with slight variations in tone due to the texture. The text "EQUATOR" is positioned in the upper left corner.

FLAMENCO

A solid, warm reddish-brown or terracotta background with a fine, grainy texture. The color is uniform, with slight variations in tone due to the texture. The text "FLAMENCO" is positioned in the upper left corner.

FLAX

A light brown or tan background with a prominent, natural wood grain texture. The grain runs horizontally across the image, with darker and lighter streaks. The text "FLAX" is positioned in the upper left corner.

HIBISCUS



INKY BLACK



LIMESTONE



MALT



ONYX

A dark, almost black, textured background with subtle horizontal lines and a slight gradient from top to bottom.

PALM

A solid, vibrant green background with a fine, woven texture and a slight gradient from top to bottom.

RIBBON

A light grey, textured background with a fine, woven texture and a slight gradient from top to bottom.

SAHARA

A dark brown, textured background with a fine, woven texture and a slight gradient from top to bottom.

VENICE



WHEATGRASS



WHITEWASH



ARTICHOKE



COCKSCOMB

PASSION FRUIT

HAZE

CADET

SAND



QUARTZ



MULBERRY



CARAMEL



A horizontal rectangular panel with a light brown wood-grain texture. The grain runs horizontally and is slightly darker at the bottom edge.

BLUSH

A horizontal rectangular panel with a solid, uniform orange color. The color is consistent throughout the panel.

SHERBET

A horizontal rectangular panel with a dark grey wood-grain texture. The grain runs horizontally and is slightly darker at the bottom edge.

DUSK

A horizontal rectangular panel with a light brown wood-grain texture, similar to the 'BLUSH' panel. The grain runs horizontally and is slightly darker at the bottom edge.

HARVEST

LEAF

BULLION



CAPPUCCINO



MERCURY



MINK



NOBLE

A close-up photograph of a dark brown, textured surface, possibly a book cover or a piece of wood. The texture is fine and uniform. A horizontal groove or line runs across the lower portion of the image.

PROSECCO

A close-up photograph of a light brown, textured surface. The texture is more pronounced and slightly uneven, with some darker spots. A horizontal groove or line runs across the lower portion of the image.

QUARTZ

A close-up photograph of a light gray, textured surface. The texture is very fine and uniform. A horizontal groove or line runs across the lower portion of the image.

SILVER COIN

A close-up photograph of a dark gray, textured surface. The texture is very fine and uniform. A horizontal groove or line runs across the lower portion of the image.

SKYLINE

A close-up photograph of a wood-grain surface. The wood has a warm, medium-brown tone with a fine, vertical grain pattern. A single, shallow horizontal groove runs across the width of the image, positioned in the lower third.

TITAN

A close-up photograph of a marbled texture. The pattern consists of dark, irregular, vein-like shapes in shades of brown and black, set against a lighter, greyish-brown background. A horizontal groove is visible near the bottom of the image.

VINTAGE BULLION

A close-up photograph of a textured surface with a yellowish-brown or gold hue. The texture is rough and uneven, with dark, scratch-like marks and variations in color. A horizontal groove is located near the bottom of the image.

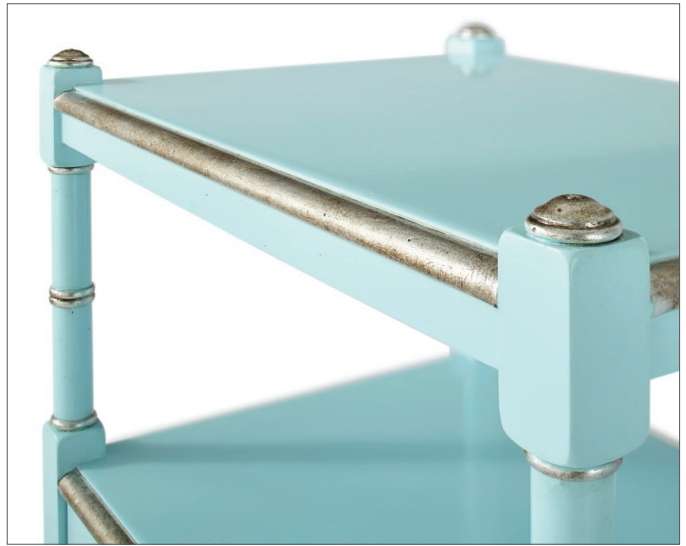
VINTAGE SILVER COIN

A close-up photograph of a dark, textured surface, possibly a metal coin. The texture is mottled and uneven, with shades of dark grey, black, and brown. There are some lighter, circular spots and scratches. A horizontal groove is visible near the bottom of the image.

STRIPING

Striping is available.
Contact your sales representative or customer service (336 885 5005) for details and pricing

SILVER STRIPING



GOLD STRIPING

